

Course Syllabus

1. **Course Name: Project of Costume Design** **Code: GDPR422251**
2. **Credit Unit:** 2 credits (0/2/4) (0 units of theory, 2 units of practice/experiment, 4 units of self-study)
3. **Course Instructors**
 - 1/ Nguyen Ngoc Chau, PhD
 - 2/ Phung Thi Bich Dung, M.Sc
 - 3/ Nguyen Thi Tuyet Trinh, M.En
 - 4/ Nguyen Thanh Hau, M.Ed
 - 5/ Le Quang Lam Thuy, M.En
 - 6/ Nguyen Thi Thanh Bach, M.Ed
 - 7/ Mai Quynh Trang, M.Ed
 - 8/ Ta Vu Thuc Oanh, M.Sc
 - 9/ Pham Thi Ha, M.BA
 - 10/ Tran Thi Cam Tu, M.BA

4. Course Requirements

Prerequisite courses: Textile Materials: Fabrics and Trims, Textile Materials: Fibers and Yarns, Preparation for Garment Manufacturing, Advanced Menswear’s Drafting Techniques

Previous courses: Basic Womenswear’s Drafting, Garment Manufacturing Technology, Production Management Organization.

Learning tools: Photos, projector, paper Ao, ruler in 50 cm, pencil, eraser, tape measure, scissors, tape, techpack, sample, tracing wheel, holer, notcher

5. Course Description

- This course guides student to select idea and textile materials, build the calculation formula, create drafting and cutting method, assemble garment products in the collection or create fashionable costumes
- Moreover, this course helps students manipulate fluently the knowledge in designing and garment technology with manufacturing stages and managements

6. Course Goals

Goals	Goal descriptions	ELOs	Scale
G1	Present technical fundamental knowledge in garment industry	ELO-01	4
		ELO-02	4
		ELO-03	5
G2	Analyze, debate, solve the problems of technical issues in garment technology	ELO-04	4
		ELO-05	4
		ELO-06	4
	Form active attitude and skills to obtain the learning and researching performances	ELO-07	5
ELO-08		4	
G3	Lead and work in multi-disciplinary field	ELO-10	4
	Communicate in English at level B1 (EU)	ELO-11	3
G4	Manipulate correctly technical system in garment industry	ELO-14	4
		ELO-16	3

7. Course Learning Outcomes (s)

CLO	Descriptions	ELOs	Scale
G1	CLO1 Display algorithm to process data in production	ELO-01	4
	CLO2 Introduce overview of research issues: design the basic patterns, size system, garment manufacturing process	ELO-02	4

CLO		Descriptions	ELOs	Scale
	CLO3	Clarify in-depth knowledge of art and technical design to solve the textile materials, build the technology processes and compile the techpacks for purchasing order	ELO-03	5
G2	CLO4	Determine, analyze, debate and solve the problem in implementing trial manufacturing a purchasing order of garment products	ELO-04	4
	CLO5	Study the document and electronic materials; investigate, survey and propose the trial design and technology processes for a purchasing order	ELO-05	4
	CLO6	Develop the systematical thought in designing, inspecting and experimenting a purchasing order	ELO-06	4
	CLO7	Practice the personal attitude for technical staffs in garment companies: enthusiastic, patient, flexible, creative person	ELO-07	5
	CLO8	Plan actively for learning, updating and practicing the correct attitude as investigating and processing the data of technical operations in society	ELO-08	4
G3	CLO9	Communicate in text, email, graphic and presentation	ELO-10	4
	CLO10	Communicate, read, understand English document of Garment Technology and compose some technical techpack in English	ELO-11	3
	CLO11	Conceive idea, determine the data, build the technical specifications and assembling processes	ELO-14	4
	CLO12	Implement the trial solutions in designing processes for a purchasing order	ELO-16	3

8. Student's responsibilities

Student must complete all Assignment s.

9. Learning ethnics

- Student does not allow to copy each other and from others
- Reference should be cited with authors and publishing date

10. Course contents

Week	Content	CLO	Scale	Teaching method	Assessment method
1	Week 1: Introduction (4/0/8)				
	A/ Main contents in classroom: (2) Theoretical contents: + Lecturer meets students and gives them the guidances to implement the project + Student gives the difficulties and challenges of project + Lecturer gives requirements and guide students to write the syllabus of project + Lecturer suggests some titles of project + Lecturer answers student's questions. Main teaching methods: + Presentation + Explanation + Problem Solving	CLO2 CLO4 CLO7	4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home(8) + Register the team for project (4-5 students for each team and project) + Vote the leader, and assign the	CLO2 CLO4 CLO7 CLO9	4 4 5 4	Teamwork	Rubric

	responsibilities for members. + Student exchanges with lecturers about the project + Student writes the research project				
2	Week 2: Project registration and revision (4/0/8)				
	A/ Main contents in classroom (3) Theoretical contents: + Students in team register the name of project (not allow to register the same topic) + Lecturer corrects and review the syllabus + Lecturer guides the requirements of self-researches Assignment 1: Select the topic of project, complete and review the syllabus 1. Find idea 2. Find out fashion trend 3. Draw the measuring way 4. Draft the basic pattern Main teaching methods: + Explain the assignment's requests + Exchange with students via email or face to-face discussion	CLO2 CLO4 CLO6 CLO7	4 4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home(4) Assignment 2: Sketch the outfits (at least two layers) with high application <i>Sketch three outfits with a specific topic (draw, fill and drape patterns to present the idea for this collection)</i> <i>Select the best outfit to develop and realize it in the real production. Explain the reason for this selection</i>	CLO2 CLO4 CLO7 CLO9	4 4 5 4	Teamwork	Rubric
3	Week 3: Project registration and revision (4/0/8) (tt)				
	A/ Main contents in classroom (3) (5) Theoretical contents: + Student team registers the topic of project + Lecturer revises the syllabus + Lecturer gives advices for style and materials for garment product in the project + Guide for student to meet the requirements 1. Introduce to the collection: idea, style, color.. 2. Sketch: back and front of garment Main teaching methods: + Explain the requirements of assignment + Exchange via email and face to face method	CLO2 CLO4 CLO6 CLO7	4 4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home(4) + Build the description of structure for garment with the stitching line	CLO2 CLO4 CLO7	4 4 5	Teamwork	Rubric

	Assignment 3: Investigate, calculate, build the table of clothing size for proposed persons with high application <i>Build the clothing systems for men's costumes (about 50%) through the calculation of average sizes</i>	CLO9 CLO-10	4 4		
4	Week 4: Implement the research project (4/0/8)				
	A/ Main contents in classroom (3) Theoretical contents: + Discuss and exchange about contents of projects with each group + Guide students to develop the research + Consult the design of main layer, materials Sampling 1. Sketch in hand 2. Sketch of back and front 3. Body measurements 4. Clothing measurements Main teaching methods: + Guide and explain the project + Exchange through in email or telephone	CLO2 CLO4 CLO6 CLO7	4 4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home(4) Assignment 4: Design (finished garment, pattern, supporting pattern) consistent with product and materials Build the average size system for costumes <ul style="list-style-type: none"> o <i>Determine the fundamentals for garment production</i> o <i>Design paper pattern for medium size of order (ratio 1:1) based on the sketch, technical drawing, material and calculation.</i> o <i>Design the carton pattern for costume (medium size) with outside layer, lining layer, interlining layer and others</i> o <i>Design the support pattern (medium size): notch, ewl, sewing, tracing, form..</i> 	CLO2 CLO4 CLO7 CLO9 CLO-10	4 4 5 4 4	Teamwork	Rubric
5	Week 5: Implementing the project (8/0/16) (cont.)				
	A/ Main contents in classroom (3) Theoretical contents: + Discuss the content of project for each group + Support the student to write the overview of project + Guide student to develop the project + Consult for student to grade complicate pieces + Drafting and design	CLO2 CLO4 CLO6 CLO-7	4 4 4 5	Presentation + Sampling	Observation + Question

	<p>+ Make the support pattern</p> <p>Assignment 5: Student exchanges with lecturer to adjust the information in overview section (sampling, data processing, production preparation, technology processes)</p> <p>Main teaching methods:</p> <p>+ Guide and explain the project</p> <p>+ Exchange through in email or telephone</p>				
	<p>B/ Self-study at home(4)</p> <p>Assignment 6: Implement the grading and marker making appropriately and scientifically and efficiently</p> <ul style="list-style-type: none"> o <i>Grading the pieces of outside layer</i> o <i>Build the quantity table (5 sizes and color sizes) and combine the marker with several sizes for an order (not over 1%)</i> o <i>Place the pieces in the marker based on the above calculation with ratio 1:1, selvage of 1.5cm, given width to ensure the technical requirements</i> 	<p>CLO2</p> <p>CLO4</p> <p>CLO7</p> <p>CLO9</p> <p>CLO-10</p>	<p>4</p> <p>4</p> <p>5</p> <p>4</p> <p>4</p>	<p>Teamwork</p>	<p>Rubric</p>
6	Week 6: Implementing the project (8/0/16) (cont.)				
	<p>A/ Main contents in classroom (3)</p> <p>Theoretical contents:</p> <p>+ Guide to fitting the sample (FIT)</p> <p>+ Guide how to assemble</p> <p>+ Discuss and exchange the contents of project for each student</p> <p>+ Support student to present the main contents of project</p> <p>+ Consult the processing methods</p> <ol style="list-style-type: none"> 1. Cutting plot 2. Sewing flowchart <p>Assignment 7: Exchange with lecturer in writing, adjusting the information of project (sampling, establishing clothing size system, grading, marker making, cutting, finishing, composing techpack)</p> <p>Main teaching methods:</p> <p>+ Guide and explain the project</p> <p>+ Exchange through in email or telephone</p>	<p>CLO2</p> <p>CLO4</p> <p>CLO6</p> <p>CLO7</p>	<p>4</p> <p>4</p> <p>4</p> <p>5</p>	<p>Presentation</p> <p>+ Sampling</p>	<p>Observation</p> <p>+ Question</p>
	<p>B/ Self-study at home(4)</p> <p>Establish the technical packages for selected order</p> <p>Assignment 8: Implement the cutting, sewing and finishing the garment in reality.</p> <p>+ Student registers the mid-term report for lecturer</p>	<p>CLO2</p> <p>CLO4</p> <p>CLO7</p> <p>CLO9</p> <p>CLO-10</p>	<p>4</p> <p>4</p> <p>5</p> <p>4</p> <p>4</p>	<p>Teamwork</p>	<p>Rubric</p>
7	Week 7: Analyzing, experimenting, comparing the solutions in real production (4/0/8)				

	A/ Main contents in classroom (3) Theoretical contents: + Build the measurements for finished products + Photos of products Assignment 9: Formative report + Student informs lecturers the formative results (10% of total scores) + Lecturer analyzes and evaluate the activities of each member in group + Propose the solutions for issues (if available) Main teaching methods: + Guide and explain the project + Exchange through in email or telephone + Lecture, presentation và interaction with student	CLO2 CLO4 CLO6 CLO7	4 4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home(6) + Adjust the pattern or techpack consistent with the requirements of costume + Adjust the assembling method for design + Complete the records, collection and descriptions of project + Type texts and draw figures	CLO2 CLO4 CLO7 CLO9 CLO-10	4 4 5 4 4	Teamwork	Rubric
8	Week 8: Completion of project (4/0/8)				
	A/ Main contents in classroom (3) Theoretical contents: + Read and comment the project + Propose the solutions for issues (if available) Main teaching methods: + Guide and explain the project + Exchange through in email or telephone	CLO2 CLO4 CLO6 CLO7	4 4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home(6) Assignment 10: Design PPT with report's main contents (file, printed report, sample) + Complete the project + Prepare the model, sample, videoclip... for project (if available) + PPT preparation + Register the schedule to report	CLO2 CLO4 CLO7 CLO9 CLO-10	4 4 5 4 4	Teamwork	Rubric
9	Week 9: Report (4/0/8)				
	A/ Main contents in classroom (3) Theoretical contents: Assignment 11: Final report + Student listens to the report Assignment 12: Debate the report, analyze, suggest and evaluate the report Main teaching methods: + Presentation và explanation	CLO2 CLO4 CLO6 CLO7	4 4 4 5	Presentation + Sampling	Observation + Question
	B/ Self-study at home (4) + Complete the report with cover and submission	CLO2 CLO4 CLO7	4 4 5	Teamwork	Rubric

		CLO9	4		
		CLO-10	4		

11. Student Assessment

- Grading scale: **10**

- Assessment methods:

Type	Content	Time	CLO	Scale	Assessment method	Assessment tool	Rate (%)
Assignment 1	+ Guide and explain the project + Exchange through in email or telephone	Week 2	CLO3 CLO4 CLO5 CLO7 CLO8 CLO9	4 4 4 5 4 4	File	Paper	5
Assignment 2	Sketch the outfits (at least two layers) with high application	Week 2	CLO2 CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO11 CLO12	4 4 4 4 4 5 4 4 4 3	File, sample and products	Rubric	5
Assignment 3	Investigate, calculate, build the table of clothing size for proposed persons with high application	Week 3	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9	4 4 4 4 4 4 5 4 4	File, project, sample and products	Paper	5
Assignment 4	Design (finished garment, pattern, supporting pattern) consistent with product and materials	Week 4	CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO11 CLO12	4 4 4 4 4 4 4 4 3	File, project, sample and products	Rubric	10
Assignment 5	Student exchanges with lecturer to adjust the information in overview section (sampling, data processing, production preparation, technology	Week 5	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO10 CLO11 CLO12	4 4 4 4 4 4 5 4 4 3 4 3	File, project, sample and products	Rubric	5

Type	Content	Time	CLO	Scale	Assessment method	Assessment tool	Rate (%)
	processes)						
Assignment 6	Implement the grading and marker making appropriately and scientifically and efficiently	Week 5	CLO2 CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9	4 4 4 4 4 5 4 4	File, project, sample and products	Paper	10
Assignment 7	Exchange with lecturer in writing, adjusting the information of project (sampling, establishing clothing size system, grading, marker making, cutting, finishing, composing techpack)	Week 6	CLO2 CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO10 CLO11 CLO12	4 4 4 4 4 5 4 4 3 4 3	File, project, sample and products	Results	5
Assignment 8	Implement the cutting, sewing and finishing the garment in reality.	Week 6	CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO10 CLO11 CLO12	4 4 4 4 5 4 4 3 4 3	File, project, sample	Paper	10
Assignment 9	Formative report	Week 7	CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO10 CLO11 CLO12	4 4 4 4 5 4 5 3 4 3	Presentation + power point	Rubric	10
Assignment 10	Design PPT with report's main contents (file, printed report, sample)	Week 8	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6 CLO7	4 4 4 4 4 4 5	File, pattern, product	Rubric	10

Type	Content	Time	CLO	Scale	Assessment method	Assessment tool	Rate (%)
			CLO8 CLO9 CLO10	4 4 3			
Assignment 11	Final report Student listens to the report	Week 9	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6 CLO7 CLO8 CLO9 CLO10 CLO11 CLO12	4 4 4 4 4 4 5 4 4 3 4 3	File, project, sample and products	Rubric	20
Assignment 12	Debate the report, analyze, suggest and evaluate the report	Week 9	CLO1 CLO2 CLO3 CLO4 CLO6 CLO7 CLO8 CLO9	4 4 4 4 4 5 4 4	File, project, sample and products	Rubric	5

CLO	AS# 1	AS# 2	AS# 3	AS# 4	AS# 5	AS# 6	AS# 7	AS# 8	AS# 9	AS# 10	AS# 11	AS# 12
CLO1	x	x		x	x	x	x	x	x	x	x	x
CLO2	x	x		x	x	x	x	x	x	x	x	x
CLO3	x	x	x	x	x	x	x	x	x	x	x	x
CLO4	x	x	x	x	x	x	x	x	x	x	x	x
CLO5	x	x		x	x	x	x	x	x	x	x	x
CLO6			x	x	x	x	x	x	x	x	x	x
CLO7		x		x	x	x	x	x	x	x	x	x
CLO8	x	x		x	x	x	x	x	x	x	x	x
CLO9	x	x	x	x	x	x	x	x	x	x	x	x
CLO10	x	x		x	x	x	x	x	x	x	x	x
CLO11				x	x	x	x	x	x	x	x	
CLO12				x	x	x	x	x	x	x	x	X

12. Learning materials

❖ *Textbooks*

- [1] Tran Thi Theu – Thiết kế trang phục nam cơ bản – National Publisher HCMC, 2015
- [2] Nguyen Thanh Hau - Thiết kế trang phục nam nâng cao - National Publisher HCMC, 2015
- [3] Phung Thi Bich Dung – Thiết kế trang phục nữ cơ bản - National Publisher HCMC, 2014
- [4] Phung Thi Bich Dung – Thiết kế trang phục nữ nâng cao - National Publisher HCMC

❖ *Reference materials:*

- [5] Trần Thanh Hương - Công nghệ sản xuất may- National Publisher HCMC– 2014

- [6] Trần Thanh Hương – Chuẩn bị sản xuất may- National Publisher HCMC– 2014
 [7] Nguyễn Thị Thúy – Tổ chức quản lý sản xuất may - National Publisher HCMC– 2014
 [8] Phùng Thị Bích Dung – Hệ thống cỡ số trang phục - National Publisher HCMC– 2015
 [9] Các tài liệu khác liên quan đến công tác thiết kế trang phục và tổ chức quản lý sản xuất ngành may.

13. **Date of first approval:** June 15, 2018

14. **Approved by:**

Dean

Head of Department

Instructor



Vu Minh Hanh, M.Ed



Nguyen Ngoc Chau, PhD



Nguyen Ngoc Chau, PhD

15. **Date and up-to-date contents**

1st time: Date	Instructor
	Head of Department